

Regulations English

«Mini Print»  
Competition  
2021

Triennale  
Grenchen

10. — 26. 9. 2021

[www.triennale.ch](http://www.triennale.ch)

Regulations for

# "Mini Print"

## Competition 2021

The 22nd Triennale Grenchen 2021 is organized by the Kunstgesellschaft Grenchen and cultural association Land Art Biel/Bienne.

Thema : **TIME without TIME**

Kurator : Kardo Kosta, Evillard / Switzerland



22nd Triennale Grenchen 2021, Switzerland

10. – 26. 9. 2021

Opening 9th September 2021, 7 PM

### I. PURPOSE

Promotion of artistic activities in xylographic printing from all over the world.

### II. DATES AND PLACE

1. The 22nd Triennale Grenchen 2021 will open on 9th September 2021 in Grenchen.
2. The deadline for submission of the registration and the digital photograph of the work ends on 30 April 2021.
3. The deadline for submission of the works is 31 May 2021.

Adresse Kunstgesellschaft Grenchen  
(Triennale)  
Postfach 614  
CH-2540 Grenchen  
Schweiz

E-mail xylo@triennale.ch

### III. CONDITIONS OF PARTICIPATION

1. No participation fee is required.
2. Artists must register for participation on [www.triennale.ch](http://www.triennale.ch) under xylo2021. The registration must be submitted by the end of April 2021. After sending the registration you will receive an e-mail with your personal registration number and the invitation to submit the work as a letter and as a digital photo. By sending the registration, you accept the regulations of Triennale Grenchen.
3. The technique is limited to Xylography (cut) on any support in black and white prints.
4. Every artist can participate with a motif on the theme „Time without time“ with 4 copies for sale. An additional copy may be sent voluntarily as a donation for the collection of the Kunsthaus Grenchen Archive.
5. Technical restrictions for xylography:  
Paper size:  
148 x 210 mm, portrait format, vertical (A5)  
Size of the image:  
110 x 150 mm, portrait format, vertical  
Size of the edition:  
4 or more
6. Exhibition locations: Grenchen, Solothurn, Evillard. The edition must be 4 or higher.
7. Every artist will be shown at the exhibition.
8. On the back of each work, your personal registration number, the name and surname of the artist, the title of the work and the selling price in CHF (Swiss francs) must be indicated.
9. The 4 copies must be sent in an envelope, without passepartout or frame as a letter. The letter must arrive at the above address „Kunstgesellschaft Grenchen“ by 31 May 2021



at the latest.

10. You must include a declaration on the envelope: **PRINTED MATERIAL, NO COMMERCIAL VALUE**. Please stick the official form on the envelope: customs declaration „CN22“ (*Download available here*) (*Create online here*).
11. All registration data can be used in the catalogue and in other publications related to the Triennale Grenchen.
12. All work illustrations for the catalogue will be selected by a jury.
13. The costs of transporting the works to Grenchen/Switzerland will be borne by the artists. All unsold copies will be returned to the artist after the exhibition at the expense of the Triennale.
14. The organisers are not liable for any damage that may occur during the transport of the works.

#### **IV. PRICES**

The Jury of the „Mini Print 2021“ will award the following prices:

- › Prize for interpretation the theme: **CHF 1 000.—**
- › Prize for applied technology: **CHF 700.—**
- › Prize for innovation: **CHF 700.—**
- › Audience prize: **CHF 600.—**

#### **V. SALES**

1. Sales during the exhibition will be at the prices set by the artists in the registration. Triennale Grenchen will issue an invoice to the purchaser.
2. Triennale Grenchen retains 40% commission of the price for each work and pays the 7.7% VAT for Switzerland.
3. The artist receives a statement of account from the Triennale for the graphics sold. The payment to the artist will be made to the bank account number (IBAN) indicated in the registration within 60 days after the end of the exhibition..

#### **VI. ADDITIONAL CONDITIONS**

1. If the return of the graphics is unsuccessful due to an inaccurate address, the organisers will assume after two years that the artists have given up ownership of their works. These works become the property of the Triennale Grenchen.
2. The organisers reserve the right to photograph the works and to publish them in catalogues, social media, internet and advertising purposes.